



Calligraphy Workshop in Turin
September 3-11, 2016 in Turin, Italy
Sign and Space: a conversation between cultures through the art of calligraphy
with
Norio Nagayama and Monica Dengo
PROGRAM

Located in the heart of the Western Italian Alps, Turin is the Italian trendsetting city, rich in history, culture and technological innovations: first capital of Italy and gateway to Europe. You'll be charmed by its rational Roman plan and its Baroque architecture; the elegance of its arcades will invite you to stroll all around the city center and you will soon give in to its social rituals: a velvety cup of hot chocolate and the rich aperitif – heritage of its royal past!

Today, Turin and Piedmont, its region, are the hometown of many world-wide renowned companies and events like Lavazza, Nutella, Slow Food (Salone del Gusto), Martini & Rossi (Asti Spumante), Juventus F.C. and FIAT. Turin has always been a leading and trendy city in Italy. Many national symbols like sport, fashion, automobile industry, cinema and Eataly were born right in this city, where you can also find a number of unique museums, collections, regular exhibits and big events.

*Among Turin's big museums there's the [Museum of Oriental Art in Torino](#) a real gem as it has the largest Asian collection in Italy with its 1,500 works coming from China, India, Cambodia, Japan, Iran, Pakistan and Tibet. This amazing museum is located in the 17th century **Palazzo Mazzonis** conveniently located near Via Garibaldi, the pedestrian shopping street and in the *Quadrilatero Romano* neighborhood, the historical ancient Roman area, near the Porta Palazzo market, Europe's largest open-air market. The MAO will host an exhibition of Monica Dengo and Norio Nagayama's works during the Calligraphy workshop.*

Fresh exhibition spaces and museums complement Contemporary Art Week, comprising [Artissima](#), [Paratissima](#) and Luci d'Artista. Turin is home to several world renown music festivals all year round. The city is also a jumping-off point for the Unesco world heritage-designated wine regions [Langhe-Roero and Monferrato](#).

"Turin is the tourist equivalent of The Purloined Letter by Edgar Allan Poe: the best kept secret ever!". Alexander Stille. TEC invites you to have a taste of this great, cutting-edge contemporary Italian city during the Calligraphy workshop.

Tutors: Monica Dengo www.monicadengo.com

Norio Nagayama www.bokushin.org

Day 1 : Saturday, September 3

Morning: Arrival at Turin Caselle Airport. Check-in at Tec's accommodation downtown Turin
5:30pm-7:30pm: Visit to the [Museum of Oriental Art in Torino](#) where the tutors' works will be exhibited and inaugurated on the day
9:00pm: Dinner

Day 2: Sunday, September 4

9:30am - 5:00pm **Workshop A** starts with **Norio** at Collegio San Giuseppe San Giuseppe. Coffee & lunch breaks \ Morning: introduction to Shodo (Eastern calligraphy) and the materials' characteristics (brush, paper, ink). Afternoon: real practice in order to experience Eastern philosophy (Study of the main traits of the Kaisho style)
6:00pm - 7:30pm Turin on foot, sightseeing tour of the city with Tec

Day 3: Monday, September 5

9:00am-5:30pm **Workshop A:** Morning-practice to experience Eastern philosophy Afternoon-exercise of a character chosen by participants and lunch break 1:00-2:00pm
6:00pm -7:00pm Optional: visit to the 30,000 rare books collection of CSG

Day 4: Tuesday, September 6

9:00am-5:30pm **Workshop A:** Morning-study of the participants' chosen character introduction to the cursive style (gyosho): how to add energy and personality to writing. Afternoon-creation in large dimension (purely recreational) and lunch break 1:00-2:00pm
6:00pm - 7:00pm Visit to [Palazzo Madama Museum](#)

Day 5: Wednesday, September 7

10:00am - 12:00pm Visit to the [Egyptian Museum](#), second largest in the world
12:30pm - 2:00pm Lunch
2:30pm-5:30pm This will be a special session dedicated to opening up a conversation between cultures through the art of calligraphy. The tutors, both present during the whole week, will dialogue with each other and with the students about several topics

e.g. the meaning of calligraphy in its own culture, the relationship between calligraphy and art, the link between art and culture, links with history, architecture and design.

Day 6: Thursday, September 8

9:00am - 5:30pm Workshop **B starts** with Monica
Introduction to Western expressive/experimental calligraphy as it has developed in the XX century in Germany, the United States and then other parts of Europe. Oriental influences to the development of Western modern calligraphy.
Exercises to develop marks through gestures, experience with various instruments, variations of pressure and speed, development of rhythms and dynamic space/mark relation
Lunch break 1:00-2:00

Day 7: Friday, September 9

9:00am – 5:30pm Workshop **B**: Students will apply the marks developed on day 1 in their handwriting and make compositions of single words, sentences, texts where every mark originates from the relation with the previous mark, in an infinite game of balance and transformation
1:00-2:00pm lunch

Day 8: Saturday, September 10

9:00am – 5:30pm Workshop **B**
Students will make a book based on the same developed ideas of space, mark and composition. During the course we will talk and share ideas the deep concentration that writing by hand requires, and its meditative aspects
1:00:00-2:00pm lunch break
8:00pm Good-bye dinner

Day 9: September 11

Departure

Costs:

Whole week, 8 nights **Euro 1,480**

Single Unit, 4 nights **Euro 880**

Enrollments from Turin, without accommodation and lunch: whole week Euro 900
Single unit Euro 600

Included:

- Accommodation in single room 4/8nights with B

- Lunch: 4 or 8
- One dinner
- All materials
- 2 visits to museums

Enrollment: must be made by **April 28th, 2016.**

Payment: A **non-refundable 30% deposit** must be made upon enrollment.

The balance must be settled by June 28, 2016.

For further information, please contact Ms. Patricia Parpajola email:
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For more information, visit our link: <http://www.turineducational.org/educational-trips/sign-and-space-calligraph/>